

es tanzt ein Bi-Ba-Butzemann

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Larghetto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto'. The score consists of six systems of music. The first system starts with a treble clef and a key signature of one sharp. The second system is marked with a '4' above the staff. The third system is marked with a '7' above the staff. The fourth system is marked with a '10' above the staff. The fifth system is marked with a '13' above the staff. The sixth system is marked with a '16' above the staff and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

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(Volkslied)

Es tanzt ein Bi-Ba-Butzemann
In unserm Haus herum,
Di-del-dum.

Es tanzt ein Bi-Ba-Butzemann
In unserm Haus herum.

Er rüttelt sich,
Er schüttelt sich,
Er wirft sein Säcklein hinter sich.

Es tanzt ein Bi-Ba-Butzemann
In unserm Haus herum.