

der Hüatamadl-Tanz

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Larghetto

The musical score is written for a single melodic line on a treble clef staff with a 2/4 time signature. The key signature is one flat (B-flat). The piece is marked 'Larghetto'. The score consists of six systems of music, each containing two staves. The first system starts with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second system starts with a measure rest for 4 measures, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes. The third system starts with a measure rest for 7 measures, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes. The fourth system starts with a measure rest for 10 measures, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes. The fifth system starts with a measure rest for 13 measures, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes. The sixth system starts with a measure rest for 16 measures, followed by a quarter note G4, a quarter note A4, and then a series of eighth notes. The score is written in a clear, legible font with standard musical notation.

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a common time signature (C). The melody consists of quarter notes and eighth notes. Measure 20 continues the melodic line. Measure 21 features a quarter rest followed by a quarter note. A fermata is placed over the final note of measure 21.

22

Musical notation for measures 22-24. Measure 22 begins with a treble clef and a common time signature. The melody continues with quarter and eighth notes. Measure 23 shows a similar melodic pattern. Measure 24 concludes with a quarter rest and a quarter note, ending with a double bar line. A first ending bracket labeled '1.' spans measures 22 through 24.

25

Musical notation for measure 25. Measure 25 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. A second ending bracket labeled '2.' spans measure 25, which ends with a double bar line.

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(Volkslied)

A Hüatamadl mag i net,
Das is ma an die Wadln z' fett.
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.
I mag a Madl aus der Stadt,
Das schöne runde Wadln hat.
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.

A Bauernmadl kennat i,
Ja die hätt Taler gnua für mi.
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.
Doch die is dumm, du liaba Gott,
Die kennt sonst nix wia "wiast und hot".
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.

Dann wüßt i oane, die war recht,
Die gfallt mir scho gar net schlecht.
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.
Die nehmat mi, des woäß i gwiss,
Nur schad, daß s' scho verheirat is!
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.

A Madl aus der Stadt is z' fein,
Da fürcht i, die kannt brocha sei!
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.
Wann i s' nur anrühr, denk i scho:,
"Die geht in Scherbn, was fang i o!"
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.

Oft hat mei alte Ahnl plauscht:
"Schau, gheirat is net Kappn tauscht!"
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.
Drum bleib i liaba ledi halt,
Es is aloani a net kalt!
Tra ra, tra ra, tra ra,
La la la la,
Tra ra, tra ra, tra ra,
La la la la.