

# Dornröschen

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Larghetto

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 8. The piece is marked 'Larghetto'. The score consists of four staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9, with a first ending bracket labeled '1.' spanning measures 8 and 9. The fourth staff contains measures 10 through 12, with a second ending bracket labeled '2.' spanning measures 10 and 11. The piece concludes with a double bar line at the end of measure 12.

## **Dornröschen**

(Volkslied)

Dornröschen war ein schönes Kind,  
Schönes Kind, schönes Kind,  
Dornröschen war ein schönes Kind,  
Schönes Kind.

Dornröschen, nimm dich ja in acht...

Da kam die böse Fee herein...

Dornröschen schlafe hundert Jahr...

Da wuchs die Hecke riesengroß...

Da kam ein junger Königssohn...

Dornröschen, wache wieder auf...

Da feierten sie Hochzeitfest...