

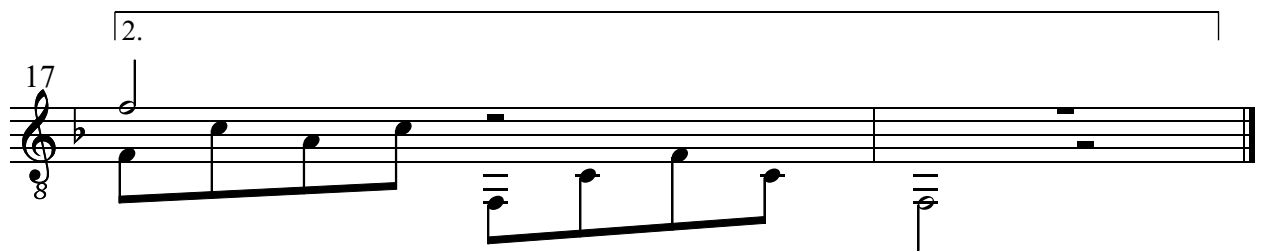
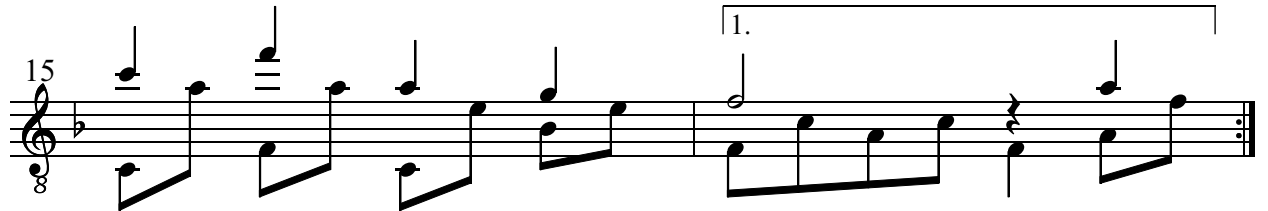
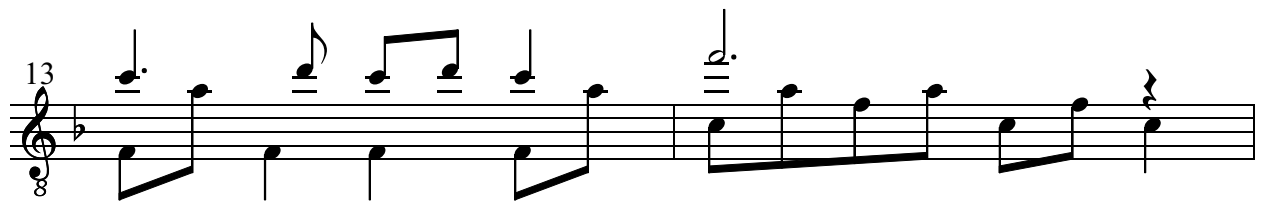
# es taget vor dem Walde

(mündlich überliefert)

Allegretto

Arrangement:  
Thomas Gundlach

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is in the tempo of Allegretto. The score consists of six systems of music, each containing two staves. The first system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is characterized by a steady eighth-note pattern. The second system includes a triplet of eighth notes. The third system continues the eighth-note pattern. The fourth system features a triplet of eighth notes. The fifth system continues the eighth-note pattern. The sixth system concludes the piece with a final eighth-note pattern. The score is arranged by Thomas Gundlach.



## **es taget vor dem Walde**

(Volkslied)

Es taget vor dem Walde,  
Stand uf, Kätterlin!  
Die Hasen laufen balde,  
Stand uf, Kätterlin!  
Holder Buel, heiaho!  
Du bist min, so bin ich din,  
Heiaheiaho!  
Stand uf, Kätterlin!

Es taget in der Aue,  
Stand uf, Kätterlin!  
Schönes Lieb, lass dich anschauen,  
Stand uf, Kätterlin!  
Holder Buel, heiaho!  
Du bist min, so bin ich din,  
Heiaheiaho!  
Stand uf, Kätterlin!