

# griß di Gott, du scheni Schwoagarin

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff begins with a repeat sign. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff is marked with a '10' above the first measure. The fifth staff is marked with a '13' above the first measure. The sixth staff is marked with a '16' above the first measure and contains two first endings, labeled '1.' and '2.', which lead to the final cadence of the piece.

## **griaß di Gott, du scheni Schwoagarin**

(Volkslied)

Griaß di Gott, du scheni Schwoagarin,  
Mach ma auf dei Hüttntür!  
A Gamsarl han i gschossn,  
Laß mi eina zu dir!  
Hulariholdje, holdjoiri,  
Holdjoiriahodiri,  
Hulariholdje, holdjoiri,  
Holdjoiriaho.

A Gamsarl han i gschossn,  
An zottatn Bock,  
Hiaz kauf i meiner Schwoagarin  
An rotkarierten Rock.  
Hulariholdje, holdjoiri,  
Holdjoiriahodiri,  
Hulariholdje, holdjoiri,  
Holdjoiriaho.

Mei Schatz, des isch a Schwoagarin,  
Hat vierazwanzig Küah,  
Und a Jungfrau isch sie nimmermehr,  
Hats selber gsagt zu mir.  
Hulariholdje, holdjoiri,  
Holdjoiriahodiri,  
Hulariholdje, holdjoiri,  
Holdjoiriaho.