

habs oft die ganze Nacht

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff, with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some chords. The second staff continues the melody, with a measure rest indicated by a '3' above the staff. The third staff continues the melody, with a measure rest indicated by a '5' above the staff. The fourth staff continues the melody, with a measure rest indicated by a '7' above the staff. The fifth staff continues the melody, with a measure rest indicated by a '9' above the staff. The score includes first and second endings, marked with '1.' and '2.' above the staves. The first ending leads to the second ending, which concludes the piece with a double bar line.

habs oft die ganze Nacht

(Volkslied)

Habs oft die ganze Nacht bei ihrer Hütt'n gwacht,
Hab öfta ummigschaut dort üban Roan,
Hab d' Sternlan alle zählt, hab mir koans auserwählt
Als deine Äugalan, nur de alloan.

Sie hat mia vom Hüttal gwinkt, hab ihr in d' Äugal blinkt,
I hab sie wohl vastandn, was sie moant,
I bin im schnellsten Lauf zu ihr ins Kammal nauf,
Hab s' ghalst, hab s' gherzt, hab s' druckt, voll Freud hat s' gwoant.

Du liaba Herrgott mein, sollst ihr Beschützer sein,
Und laß ihr 's recht guat geahn, laß mir die Feud.
Soll sie einst scheidn vo mir, so nimm sie auf zu dir,
Laß sie an Engal wearn an deina Seit.