

Hans, bleib da

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The piece begins with a repeat sign at the first measure. The melody is characterized by a slow, steady pace, with many notes beamed together in pairs or groups of four. The first system contains measures 1 through 4, the second system measures 5 through 8, the third system measures 9 through 12, the fourth system measures 13 through 16, and the fifth system contains measures 17 through 19. The piece concludes with a double bar line at the end of the final measure.

Hans, bleib da

(Volkslied)

Hans, bleib da, du woäßt ja net, wia 's Weda wird,
Hans, bleib da, du woäßt ja net, wia 's wird.
Es kann regnan, es kann schneibn,
Kann aber a schens Weda bleibn!
Hans, bleib da, du woäßt ja net, wia 's wird!

Hans, bleib da und schau di um a Dirndl um,
Hans, bleib da und schau di hiaz bald um.
A jeda Mann, der braucht a Weib
Zur Wirtschaft und zum Zeitvatreib.
Hans, bleib da und schau di hiaz bald um!