

he 's got the whole world in his hands

(mündlich überliefert)

Arrangement:

Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a measure rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff begins with a measure rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff begins with a measure rest, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The score concludes with a double bar line and repeat dots.

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(Volkslied)

He 's got the whole world in his hands.

He 's got the whole world in his hands.

He 's got the whole world in his hands.

He 's got the whole world in his hands.

He 's got the tiny little baby in his hands.

He 's got you and me brother in his hands.

He 's got the son and his father in his hands.

He 's got the mother and her daughter in his hands.

He 's got everybody here in his hands.

He 's got the sun and the moon in his hands.