

i bin da Bayernhans

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24, with a first ending bracket labeled '1.' spanning measures 23 and 24. The fifth staff contains measures 25 through 30, with a second ending bracket labeled '2.' spanning measures 29 and 30. The piece concludes with a double bar line at the end of measure 30.

i bin da Bayernhans

(Volkslied)

I bin da Bayernhans,
Mei Bruada schreibt si' Franz,
Mia san im Bayernland
Gar wohl, gar wohlbekannt.
Wos uns dös liaba is,
Is unta uns zwoa g'sagt,
Dös is bei uns dahoam
A Prias Tabok.

Wenn mia im Wirtshaus hock'n,
Koana nix mehr woaß,
Und so beinanda hock'n,
Wie a stumme Goaß.
Da ziagt a jeda halt
Sei Flasch'l aus 'm Sock
Und schnupft zum Zeitvertreib,
A Prias Tabok.

Mia hab'n scho Madln geliebt,
Es hat uns koane mög'n,
Weil mia um d' Nos'n rum,
So voll Tabok san gwen.
Des hat uns nix scheniert,
Mia hob'n glei g'sagt: "Fahr ab!"
Weil uns dös liaba is,
A Prias Tabok.