

# i han amal a Ringal kriagt

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has one flat (B-flat). The piece is in 3/4 time and is marked 'Andante'. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second staff continues the melody, featuring a quarter rest followed by a quarter note G4. The third staff continues the melody, starting with a quarter note G4. The fourth staff continues the melody, starting with a quarter note G4, and includes a first ending bracket labeled '1.' that spans the final two measures of the staff. The fifth staff continues the melody, starting with a quarter note G4, and includes a second ending bracket labeled '2.' that spans the final two measures of the staff. The piece concludes with a double bar line.

## **i han amal a Ringal kriagt**

(Volkslied)

I han amal a Ringal kriagt  
va mein' herzliabsten Schatz.  
|: I han eahm glei a Rösäl gebn,  
So wia 's im Gartn wachst. :|

Drauf habm ma uns recht herzli gliabt  
Und des Versprechn gebm,  
|: Daß ma uns treulich liab'm werdn  
Hindurch das ganze Lebm. :|

Es war nu kaum a Jahr vorbei,  
Is 's Rösäl nimmer rot,  
|: Und 's Dianderl, des mein Alles war,  
Is drobm ban liab'm Gott. :|

Wia 's gstorbm is, hat 's gsagt za mir:  
"Geh, woan da d' Augn net aus!  
|: Mia werdn uns einstens wiedersegn  
Dort drobm in Vaterhaus. :|

Und kimmst du einst ins Himmlreich,  
Am Ring erkenn i di,  
|: Und 's Rösäl steckt an meiner Brust,  
An dem erkennst du mi." :|