

i tua, was i will

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a repeat sign at the first measure. The melody consists of eighth and quarter notes, often beamed in pairs. The score is divided into six systems, with measure numbers 4, 7, 10, 13, and 16 indicated at the start of their respective lines. The final system (measures 16-19) includes a first ending bracket (1.) and a second ending bracket (2.) leading to a double bar line.

i tua, was i will

(Volkslied)

I tua, was i will und i tua,
Was mi gfreut
Und i scher mi gar net
Um die ratschatn Leut.
|: Hollada re idi, :|
Hollada re idi, holladara.

Iatz schick i de ratschatn Leut
An schean Gruaß,
Und sie solltn si waschn,
San selba volla Ruaß.
|: Hollada re idi, :|
Hollada re idi, holladara.

Die gar a so schimpfn
Und redn über mi,
Und i moan, di san alle
Net bessä wia i.
|: Hollada re idi, :|
Hollada re idi, holladara.