

is amal oana gwen

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece begins with a repeat sign at the first measure. The melody is composed of eighth and quarter notes, with some dotted rhythms. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the start of their respective lines. A first ending bracket spans measures 16 and 17, leading to a second ending bracket that spans measures 19 and 20. The piece concludes with a double bar line and repeat dots at the end of the final measure.

is amal oana gwen

(Volkslied)

Is amal oana gwen, der hat koa Dirndl, koa Dirndl gliabt.

Holadi, holadi, holadi, holadie.

Und in d' Höll is er kemma und Schläg hat er, Schläg hat er kriagt.

Holadi, holadie.

Is amal oana gwen, der hat vü Dirndln, vü Dirndln gliabt.

Holadi, holadi, holadi, holadie.

Und in Himml is er kemma und an Sterz hat er, an Sterz hat er kriagt.

Holadi, holadie.