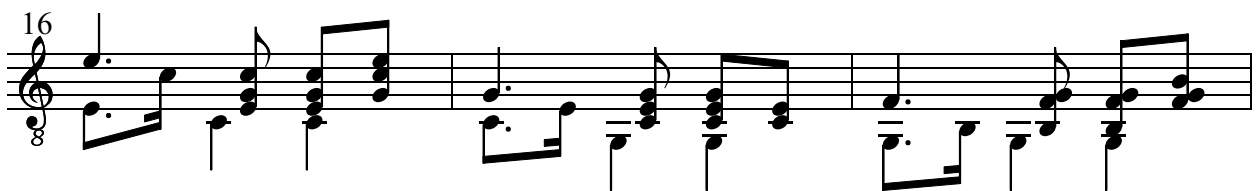
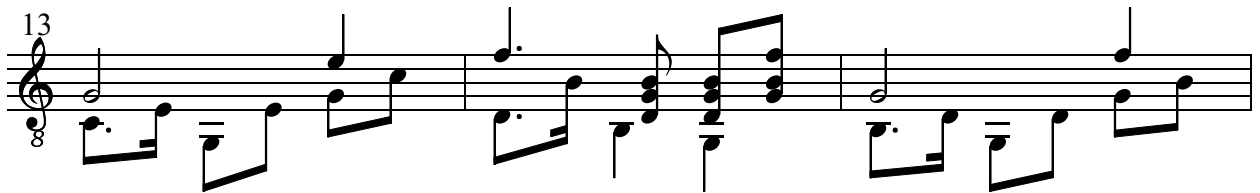
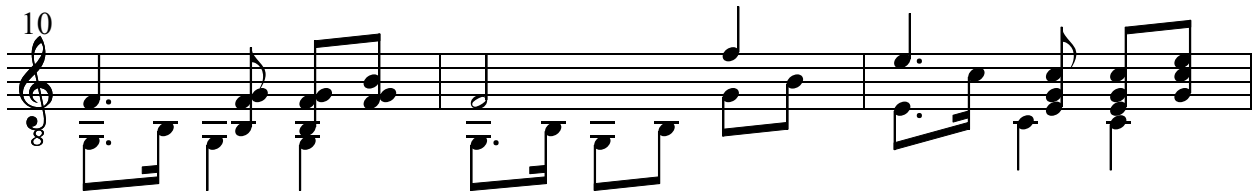
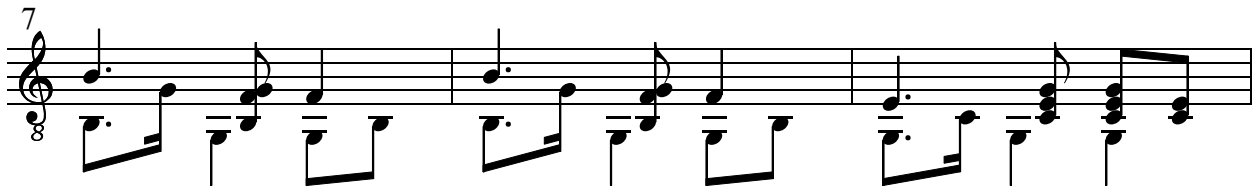
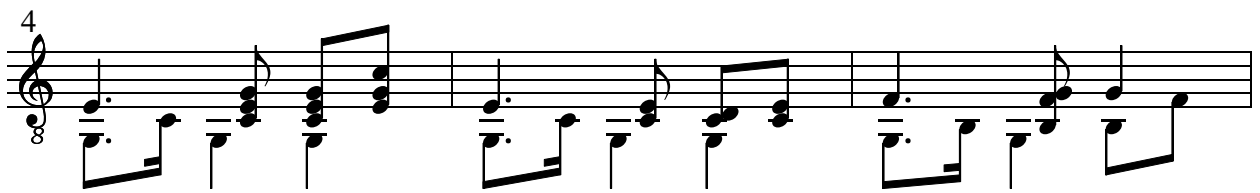


ja, wann i geh

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante



19

Musical staff 19-21: Treble clef, 8/8 time signature. Measures 19-21 show a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 21 ends with a double bar line.

22

Musical staff 22-24: Treble clef, 8/8 time signature. Measures 22-24 continue the melodic and bass lines. Measure 24 ends with a double bar line. A first ending bracket labeled '1.' spans measures 22-24.

25

Musical staff 25-27: Treble clef, 8/8 time signature. Measures 25-27 continue the melodic and bass lines. Measure 27 ends with a double bar line. A second ending bracket labeled '2.' spans measures 25-27.

ja, wann i geh

(Volkslied)

Ja, wann i geh, da geh i schnell,
Und wann i sing, da sing i hell,
Und wann i jauchz, da gibt 's an Hall,
Zu mein Diandal, ja Diandal ins Tal.
Halladare, hallaija, diri hallaija,
Diri hallaija, diri hallaija.
Halladare, hallaija, diri hallaija,
Diri hallaija, diri.

Ja, wann i geh, wohl auf die Pirsch,
Schiaß i a Gams oda an Hirsch,
Schiaß i an Fuchs oda an Has,
Dös is alleweil, alleweil was.
Halladare, hallaija, diri hallaija,
Diri hallaija, diri hallaija.
Halladare, hallaija, diri hallaija,
Diri hallaija, diri.

Ja, wann i schiaß, aft schiaß i fix,
Und wann i feihl, da triff i nix,
Ja und wen geht 's denn was a,
Wann i feihl-, wann i feihlgschossn han.
Halladare, hallaija, diri hallaija,
Diri hallaija, diri hallaija.
Halladare, hallaija, diri hallaija,
Diri hallaija, diri.