

Leut, müsst's lusti sei

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegro

The musical score is written for a single melodic line on a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The piece is marked 'Allegro'. The score consists of five systems of music, each containing four measures. The first system starts with a repeat sign. The second system is marked with a '5' above the first measure. The third system is marked with a '9' above the first measure. The fourth system is marked with a '13' above the first measure. The fifth system is marked with a '17' above the first measure. The piece concludes with a double bar line and repeat dots. The notation includes eighth notes, quarter notes, and chords, with some notes marked with a fermata.

Leut, müssts lusti sei

(Volkslied)

Leut, Leut, Leutl müssts lusti sei,
Derfts, derfts, derfts ja net trauri sei,
Denn, denn, denn mit der Traurigkeit,
Kimmt, kimmt, kimmt ma net weit.

So, so, so wia der Acker is,
So, so, grad a so san die Ruam,
So, so, so wia der Vater is,
So, so, san die Buam.

So, so, so wia die Muatta is,
So, so, so san die Deandl gwiss,
Oft, oft, oft sans no schöner heut,
Und, und nur halb so gscheit.

Heut, heut, heut geh ma gar net hoam,
Hockt, hockt, hockt die schwarz Katz' dahoam,
Schaut, schaut, schaut wia der Teifi aus,
Trau, trau, trau mi net z'haus.