

Matilda

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegro

Measures 1-3 of the musical score. The first staff shows a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of eighth notes and quarter notes. The bass line features dotted quarter notes and eighth notes.

Measures 4-6 of the musical score. The melody continues with eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

Measures 7-9 of the musical score. The melody continues with eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

Measures 10-12 of the musical score. The melody continues with eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

Measures 13-15 of the musical score. The melody continues with eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

Measures 16-18 of the musical score. The melody continues with eighth notes and quarter notes. The bass line includes dotted quarter notes and eighth notes.

19

8

22

8

25

8

Matilda

(Volkslied)

Matilda, Matilda,
Matilda, she take me money and run Venezuela.
Matilda, Matilda,
Matilda, she take me money and run Venezuela.

Five thousand dollars friend I lost,
Woman even take me cart and hoss.
Matilda, she take me money and run Venezuela.

Well the money was just inside me bed.
Stuck up in the pillow beneath me head.
Matilda, she take me money and run Venezuela.

Wee, me friends never to love again.
All me money gone in vain.
Matilda, she take me money and run Venezuela.