

my Bonnie is over the ocean

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegro 

The musical score is written for a single instrument, likely a piano, in a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked 'Allegro'. The score is divided into six systems of music, each starting with a measure number: 1, 4, 7, 10, 13, and 16. The first system begins with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several fermatas and slurs throughout. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

my Bonnie is over the ocean

(Volkslied)

My Bonnie is over the ocean,
My Bonnie is over the sea,
My Bonnie is over the ocean,
Oh bring back my Bonnie to me.

Bring back, bring back,
Bring back my Bonnie to me, to me,
Bring back, bring back,
Oh bring back my Bonnie to me.

Last night as I lay on my pillow,
Last night as I lay on my bed,
Last night as I lay on my pillow,
I dreamed that my Bonnie was dead.

Oh, blow, ye winds, over the ocean
And blow, ye winds, over the sea;
Oh, blow, ye winds, over the ocean
And bring back my Bonnie to me.

The winds have blown over the ocean,
The winds have blown over the sea;
The winds have blown over the ocean,
And brought back my Bonnie to me.

Brought back...