

o Täler weit, o Höhen

(F. Mendelssohn-Bartholdy)

Moderato

Arrangement:
Thomas Gundlach

The musical score is presented in six systems, each with a measure number at the beginning of the first staff:

- System 1: Measures 1-2. Treble clef, 4/4 time. Key signature: C major.
- System 2: Measures 3-4. Treble clef, 4/4 time. Key signature: C major.
- System 3: Measures 5-6. Treble clef, 4/4 time. Key signature: C major.
- System 4: Measures 7-8. Treble clef, 4/4 time. Key signature: C major.
- System 5: Measures 9-11. Treble clef, 4/4 time. Key signature: C major.
- System 6: Measures 12-14. Treble clef, 4/4 time. Key signature: D major (two sharps).

The score features a variety of musical notations, including quarter notes, eighth notes, and chords. There are also dynamic markings such as *mf* and *f*. The arrangement is for a single melodic line, likely for a flute or violin.

16

Musical staff 16: Treble clef, 8/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a double bar line and a sharp sign on the G4 line.

19

Musical staff 19: Treble clef, 8/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bass line consists of eighth notes G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a double bar line and a sharp sign on the G4 line.

21

Musical staff 21: Treble clef, 8/8 time signature. The staff is divided into two first endings. The first ending (1.) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second ending (2.) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line and a sharp sign on the G4 line.

o Täler weit, o Höhen

(Freiherr Joseph von Eichendorff)

O Täler weit, o Höhen,
O schöner grüner Wald,
Du meiner Lust und Wehen
Andächt'ger Aufenthalt!
Da draußen, stets betrogen,
Saust die geschäft'ge Welt;
|: Schlag noch einmal die Bogen,
Um mich, du grünes Zelt! :|

Wenn es beginnt zu tagen,
Die Erde dampft und blinkt,
Die Vögel lustig schlagen,
Daß dir dein Herz erklingt.
Da mag vergehn, verwehen
Das trübe Erdenleid,
|: Da sollst du auferstehen
In junger Herrlichkeit! :|

Im Walde steht geschrieben
Ein stilles ernstes Wort
Vom rechten Tun und Lieben
Und was des Menschen Hort.
Ich habe treu gelesen
Die Worte schlicht und wahr,
|: Und durch mein ganzes Wesen
Ward 's unaussprechlich klar. :|

Bald werd ich dich verlassen,
Fremd in der Fremde gehn,
Auf buntbewegten Gassen
Des Lebens Schauspiel sehn;
Und mitten in dem Leben
Wird deines Ernsts Gewalt
|: Mich Einsamen erheben,
So wird mein Herz nicht alt. :|