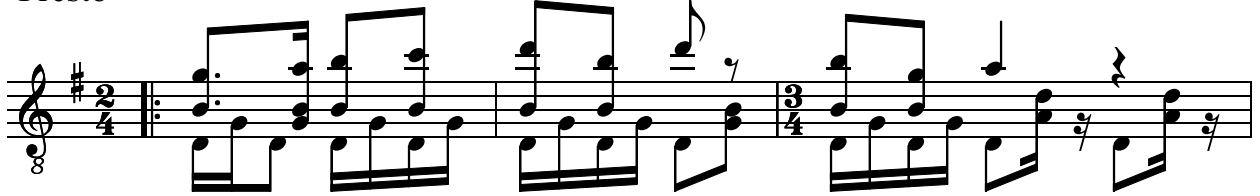


der Obadrauf

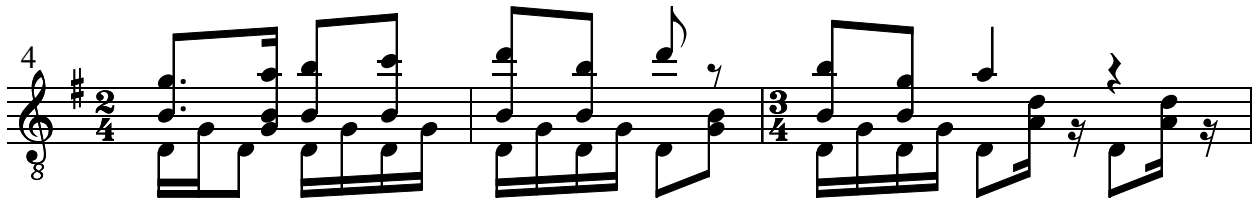
(mündlich überliefert)

Arrangement:
Thomas Gundlach

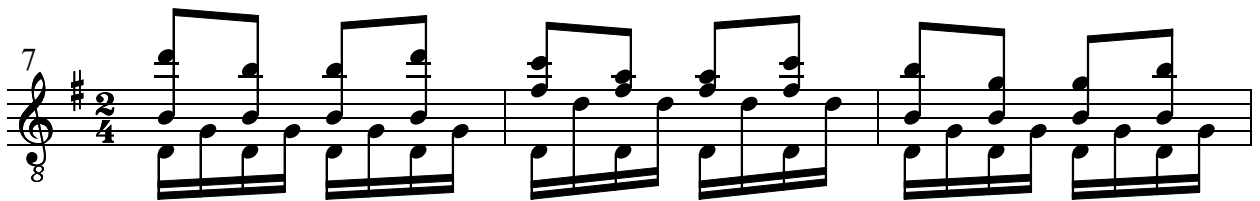
Presto 



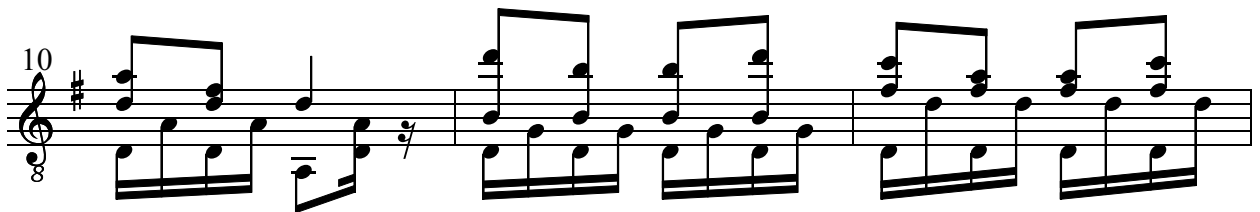
First musical staff, measures 1-3. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 contains a repeat sign. The melody consists of eighth and sixteenth notes.



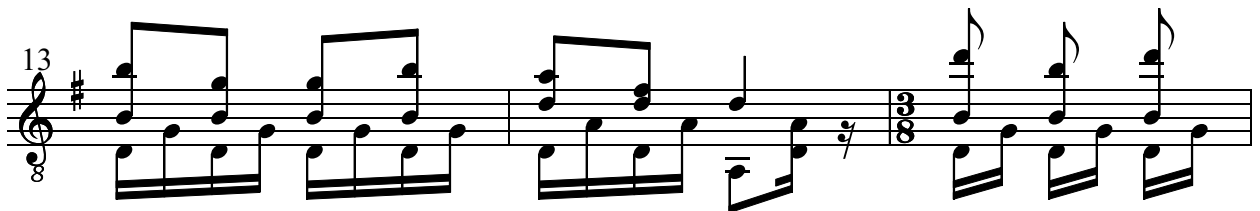
Second musical staff, measures 4-6. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 4 is marked with the number '4'. The melody continues with eighth and sixteenth notes.



Third musical staff, measures 7-9. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 7 is marked with the number '7'. The melody continues with eighth and sixteenth notes.



Fourth musical staff, measures 10-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 10 is marked with the number '10'. The melody continues with eighth and sixteenth notes.



Fifth musical staff, measures 13-15. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 13 is marked with the number '13'. The melody continues with eighth and sixteenth notes.



Sixth musical staff, measures 16-18. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 16 is marked with the number '16'. The melody continues with eighth and sixteenth notes.

19

Musical notation for measures 19-21. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 19: F#4, G4, A4, B4. Measure 20: C5, B4, A4, G4. Measure 21: F#4, G4, A4, B4. The bass line consists of eighth notes and quarter notes. Measure 19: F#3, G3, A3, B3. Measure 20: C4, B3, A3, G3. Measure 21: F#3, G3, A3, B3. There are fermatas over the final notes of measures 19 and 21.

22

Musical notation for measure 22. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 22: F#4, G4, A4, B4. The bass line consists of eighth notes and quarter notes. Measure 22: F#3, G3, A3, B3. There are fermatas over the final notes of measure 22.

der Obadrauf

(Volkslied)

Bin i net a Pürschle auf der Welt?
Spring i net wie Hirschle auf dem Feld?
Auf em Feld im grüna Holz
Begegnet mer a Jungfer stolz.
Tra-la-la-la, tra-la-la-la,
Tra-la-la-la, la-la-la.
Aufgeputzt, eingeschnürt,
Lustig zum Tanz geführt.
Heiss-ass-assa! Hop-sass-assa!

Guta Morga, Jungfer! Komm se g'schwind!
Will es mit mir tanze, geb es d' Händ.
's Stüble auf und abgeschwenkt
Und dann a Gläsle eingeschenkt!
Tra-la-la-la, tra-la-la-la,
Tra-la-la-la, la-la-la.
Aufgeputzt, eingeschnürt,
Lustig zum Tanz geführt.
Heiss-ass-assa! Hop-sass-assa!

Schöne Musikante, spielet auf!
Spielet mir a Tanzle obadrauf!
Tra-la-la-la, tra-la-la-la,
Tra-la-la-la, la-la-la.
Tra-la-la-la, tra-la-la-la,
Tra-la-la-la, la-la-la.
Aufgeputzt, eingeschnürt,
Lustig zum Tanz geführt.
Heiss-ass-assa! Hop-sass-assa!