
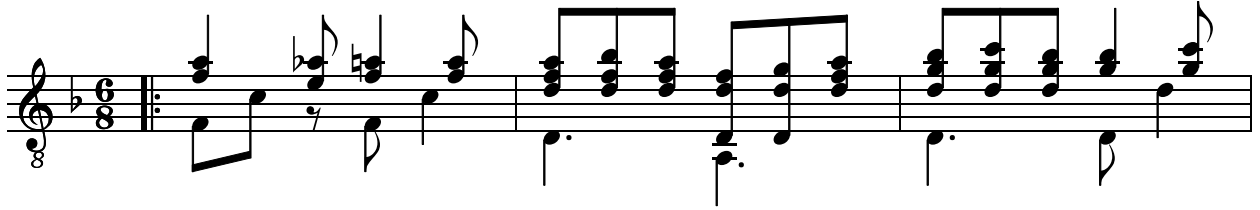


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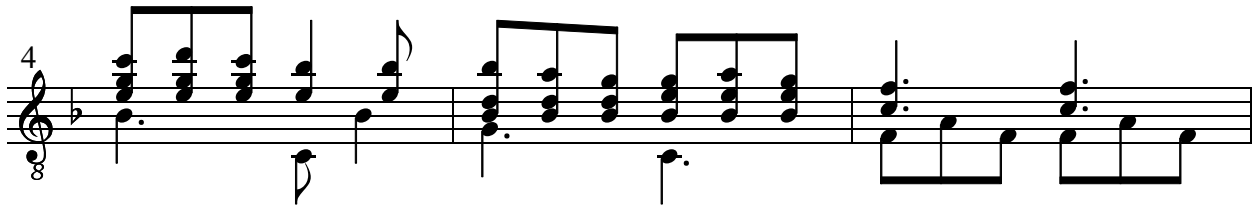
(Opus 196)

Thomas Gundlach  
(Berlin, 2011)

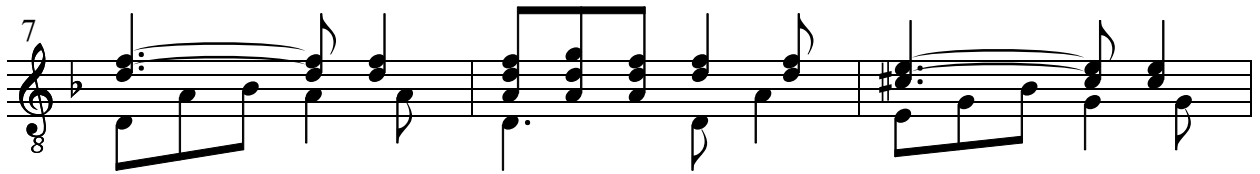
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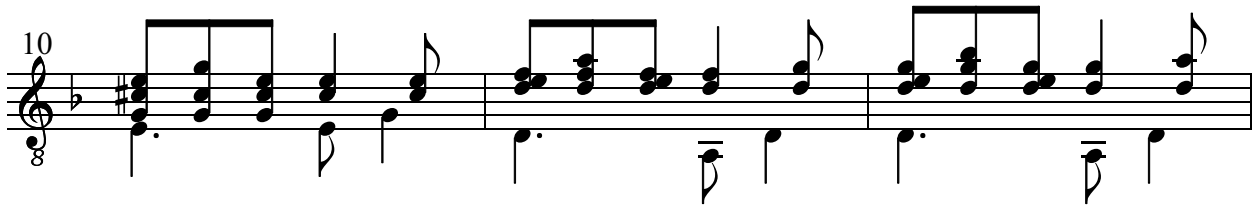
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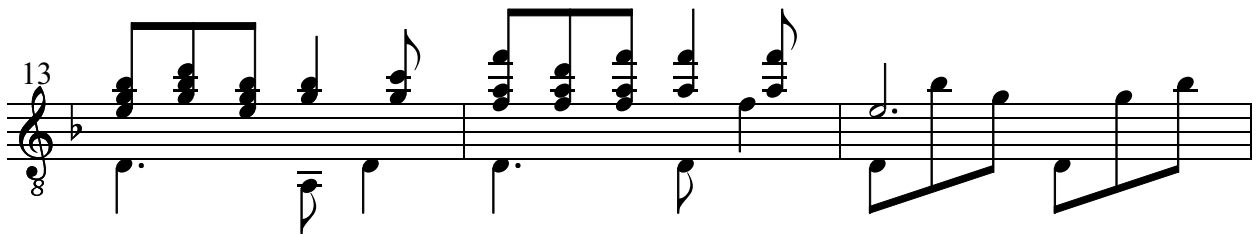
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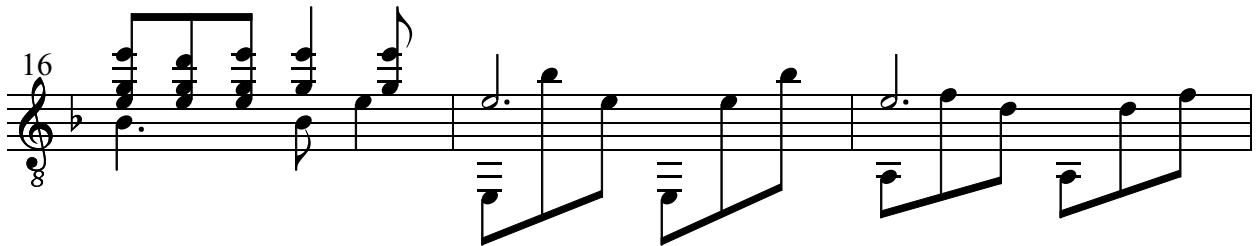
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