

wann und wo

(Opus 95)

Thomas Gundlach
(Berlin, 1994)

Andantino

1
4
7
10
13
16

19

Musical staff 19: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, with a repeat sign at the end.

22

Musical staff 22: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, with a repeat sign at the end.

25

Musical staff 25: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, with a repeat sign at the end.

28

Musical staff 28: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, with a repeat sign at the end.

31

Musical staff 31: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, with a repeat sign at the end.

34

Musical staff 34: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, with a repeat sign at the end.

37

Musical staff 37: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of notes and rests, with a repeat sign at the end.

wann und wo

(Thomas Gundlach)

|: Wann und wo wieder seh' ich Dich? :|
|: Träume sind Visionen für Dich und mich. :|

|: Sieh nur, wie die Zeit vergeht!
Ist es vielleicht schon zu spät
Für uns? :|

|: Wann und wo wieder find ich Dich? :|
|: Wann und wo wieder bin ich ich? :|

|: Wann und wo wieder sind wir eins? :|
|: Wann und wo wieder ist meins Deins? :|

|: Wann und wo wieder seh' ich Dich? :|