

# siebn Berg und siebn Tal

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece is marked 'Moderato'. The score is divided into six systems, each containing four measures. Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. The melody is primarily composed of eighth and quarter notes, with some rests and dynamic markings. The piece concludes with a final cadence in the sixth system.

This musical score is written in D major (two sharps) and 8/8 time. It consists of four systems of staves, each with a treble clef on the top line and a bass clef on the bottom line. The first system begins at measure 19 and ends with a fermata. The second system starts at measure 22. The third system starts at measure 25. The fourth system, starting at measure 28, includes two endings: a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final double bar line and repeat dots.

## siebn Berg und siebn Tal

(Volkslied)

Siebn Berg und siebn Tal und siebn Buam aufoamal.  
Oan liab i, oan fopp i, oan heirat i amal.  
Oana winkt ma mit 'n Äuglan, oana tritt ma auf 'n Fuaß,  
|: Oana zupft mi bein Kidal, da Liabste schickt mar an Gruaß. :|  
|: Tridulihoi tjoiri, :|  
Tridulihoi tjoiri,  
Tridulihoiri.

Was woanst denn, schens Dirndal, bein Weixlbam dort?  
Ja, was sollt i net woana, mei Schatz is weit fort.  
Du herzigschens Dirndal, derfst net a so woan,  
|: Hast schwarzbrauni Äugal, kriegst glei wieda oan. :|  
|: Tridulihoi tjoiri, :|  
Tridulihoi tjoiri,  
Tridulihoiri.

Hiatz han i drei Dirndal, was wird denn das wern?  
Oane schen, oane reich, oane betat recht gern.  
Die Scheni zan Liabm und die Reiche zan Zahln  
|: Und die Betat für d' Seligkeit, frisch auf dar Alm. :|  
|: Tridulihoi tjoiri, :|  
Tridulihoi tjoiri,  
Tridulihoiri.