

summ, summ, summ

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Andante'. The score consists of four systems of music. The first system starts with a repeat sign and contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12 and includes a first ending bracket labeled '1.' that spans the final two measures of the system. The fourth system contains measures 13 through 14 and includes a second ending bracket labeled '2.' that spans the final two measures of the system. The piece concludes with a double bar line at the end of measure 14.

summ, summ, summ

(Heinrich Hoffmann von Fallersleben)

Summ, summ, summ!
Bienchen summ herum!
Ei, wir tun dir nichts zu leide;
Flieg nur aus in Wald und Heide!
Summ, summ, summ!
Bienchen summ herum!

Summ, summ, summ!
Bienchen summ herum!
Such in Blumen, such in Blümchen
Dir ein Tropfen, dir ein Krümchen!
Summ, summ, summ!
Bienchen summ herum!

Summ, summ, summ!
Bienchen summ herum!
Kehre heim mit reicher Habe,
Bau uns manche volle Wabe!
Summ, summ, summ!
Bienchen summ herum!