

unter der Lindn

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Andante'. The score consists of five systems of music. The first system begins with a treble clef, a sharp sign, and a 3/4 time signature. The second system starts with a measure rest of 3 measures. The third system starts with a measure rest of 6 measures. The fourth system starts with a measure rest of 9 measures. The fifth system starts with a measure rest of 12 measures and includes two first endings, labeled '1.' and '2.', which lead to a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

unter der Lindn

(Volkslied)

Unter der Lindn bin i gsessn,
Unter der Lindn sitz i gern,
|: Da kann ma, wanns recht windstill is,
Das Herz klopfn hörn. :|

Von der Seitn, von der Leitn
Kimmt a scheans Diandl her,
|: Hat 's Fürta auf der Seitn
Und schaut klanverzwickt her. :|

Und hiaz möcht i halt wissn,
Soll i bleibm, soll i geahn,
|: Das Diandl is so liab
Und die Welt is so shean. :|