

Winter, ade

(mündlich überliefert)

Arrangement:

Thomas Gundlach

Allegretto

Measures 1-3 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Measures 4-6 of the musical score. Measure 4 starts with a measure rest. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Measures 7-9 of the musical score. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Measures 10-12 of the musical score. Measure 10 starts with a measure rest. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Measure 13 of the musical score. The melody consists of a quarter note G4. The bass line consists of a quarter note G2. The piece ends with a double bar line.

Winter, ade

(Heinrich Hoffmann von Fallersleben)

Winter, ade! Scheiden tut weh.
Aber dein Scheiden macht,
Daß mir das Herze lacht.
Winter, ade! Scheiden tut weh.

Winter, ade! Scheiden tut weh.
Gerne vergeß ich dein,
Kannst immer ferne sein.
Winter, ade! Scheiden tut weh.

Winter, ade! Scheiden tut weh.
Gehst du nicht bald nach Haus,
Lacht dich er Kuckuck aus.
Winter, ade! Scheiden tut weh.