

22

1.

Musical notation for measure 22. The staff is in treble clef with a 3/8 time signature. The measure contains six eighth notes: G4, A4, B4, C5, B4, A4. The first three notes are beamed together, and the last three are also beamed together. There are accents (>) over the C5 and B4 notes. The measure ends with a double bar line.

25

2.

Musical notation for measure 25. The staff is in treble clef with a 3/8 time signature. The measure contains six eighth notes: G4, A4, B4, C5, B4, A4. The first three notes are beamed together, and the last three are also beamed together. There are accents (>) over the C5 and B4 notes. The measure ends with a double bar line.

wio geen beon i a Wäldare

(Volkslied)

Wio geen beon i a Wäldare,
Wio geen seand meor dauheann.
|: Wio grüon seand bi üs d' Feldor,
Und wio seand d' Küohle dreann! :|

Wio schöa ischt üsre Voaschaßzit
Füor all Lüt, jung und ault.
|: Zum Schätzle heat ma ou nüd wit
Und d' Liobe weod nüd kauld. :|

Wio gfallt as meor dau heann sa guod,
Dio Döafle längs dor Ah.
|: I wett, i hett, i seigs nüd geen,
An Wäldarbuobo zum Ma. :|

O Hoamatland, o Wäldarland,
I blieb dor ewig trü,
|: Umschlungo mit am Fründschaftsband,
I schwör dor 's grad ufs Nü. :|