

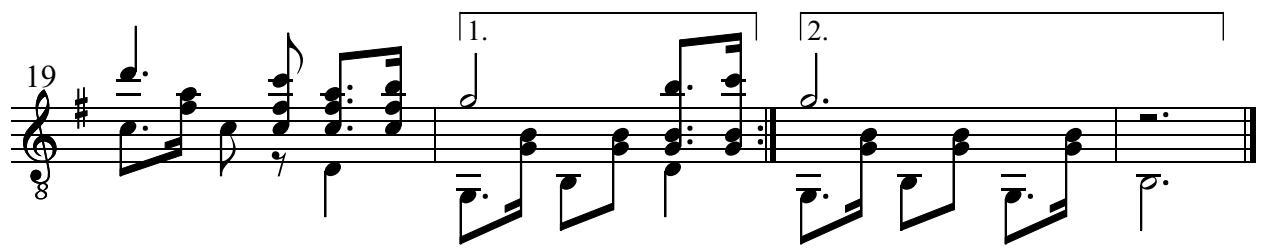
# wo die Alpenrosen blühn

(Franz Abt)

Arrangement:  
Thomas Gundlach

Andante

The musical score consists of six staves of music. The key signature is one sharp (G major). The time signature is 3/4 throughout. Measure numbers 1 through 16 are indicated above the staves. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 introduce a new pattern with eighth notes and sixteenth-note grace notes. Measures 8-9 return to the previous pattern. Measures 10-11 feature eighth-note patterns with some sixteenth-note grace notes. Measures 12-13 show eighth-note patterns. Measures 14-15 introduce a new pattern with eighth notes and sixteenth-note grace notes. Measures 16 concludes with a half note followed by a quarter note.



## **wo die Alpenrosen blühn**

(C. R. Grosewsky)

Wo den Himmel Berge kränzen,  
Nebel wallen um die Kluft,  
|: Wo im Gold die Firne glänzen  
In der abendlichen Luft. :|

|: Wo die Alpenrosen blühn, dahin,  
dahin möcht ich ziehn. :|

Wo vom Fels die Wasser springen,  
Rauschend stürzen in den Schlund,  
|: Wo die Herdenglocken klingen,  
So vertraut im dunklen Grund. :|

Wo der See im Felsenschatten  
Still im Mondenschimmer liegt,  
|: Wo auf weichen Wiesenmatten  
Enzian im Wind sich wiegt. :|

Wo die Schluchten widerhallen  
Von der Alpenhörner Klang,  
|: Wo von Bergeshöhen schallen  
Büchsenknall und Jodlersang. :|