

a scheans Büschl

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A repeat sign is present at the beginning of the first staff. The second staff starts with a measure number '4'. The third staff starts with a measure number '7'. The fourth staff starts with a measure number '10' and includes a first ending bracket labeled '1.' that spans the final two measures of the staff. The fifth staff starts with a measure number '13' and includes a second ending bracket labeled '2.' that spans the first two measures of the staff. The piece concludes with a double bar line.

a scheans Büschl

(Volkslied)

A scheans Büschl kaf i dir,
A guats Bussi gab i dir,
Wann du über die Zertratn
Hoam gehst mit mir.

Und 's Glöckal hat kloa schlagn
Um oans bei da Nacht,
Und hab do no zwoa Stündal
Beim Diandal zuabracht.

Und sie hat nix g'redt mit mir,
Und i hab nix g'sagt,
Aber 's Herzal is ma vürkemm',
Hab i schlagn g'heart bei ihr.