

ach Herzchen schönstes Schätzchen

(mündlich überliefert)

Arrangement:

Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff continues with a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth staff concludes the piece with a quarter note E3, a quarter note D3, and a quarter note C3, followed by a double bar line. The score includes various musical notations such as stems, beams, and accidentals.

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(Volkslied)

|: Ach Herzchen schönstes Schätzchen,
Was hör ich von dir? :|
|: Daß du willst heiraten,
Wie schwer fällt es mir! :|

|: Willst du schon heiraten,
Du schönes junges Blut? :|
|: Du wirst schon erfahren,
Wie das Heiraten tut. :|

|: Dann weinen die Kinder
Und rufen: Mama! :|
|: Der Vater spricht wieder:
Kein Brot ist mehr da. :|

|: Willst du das Ringlein tragen,
Das ich dir geben tat, :|
|: Herztasend schönes Schätzchen,
Bis in das kühle Grab? :|