


ach Mädchen, nur einen Blick

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Largo 

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Largo'. The score consists of four lines of music. The first line begins with a treble clef, a B-flat key signature, and a 6/8 time signature. It starts with a whole note chord, followed by a series of eighth and sixteenth notes. A fermata is placed over a half note in the second measure. The second line continues the melody with a fermata over a half note in the second measure. The third line features a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The fourth line concludes the piece with a final chord and a double bar line.

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(Volkslied)

Ach Mädchen, nur einen Blick!

Ein' Druck von deiner Hand

Wär' Seligkeit für mich,

Wär' Seligkeit für mich!

Ach sprich doch das Urteil bald aus!

O Mädchen, sonst wär 's mit mir aus!

Ja, prüf mich nicht länger zum Scherz,

Und schenk mir doch endlich dein Herz!