

Alt-Heidelberg, du feine

(A. Zimmermann)

Arrangement:
Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of six systems of music, each with a measure number at the beginning of the first staff line. The first system starts at measure 1 and ends at measure 2. The second system starts at measure 3 and ends at measure 4. The third system starts at measure 5 and ends at measure 6. The fourth system starts at measure 7 and ends at measure 8, featuring a first ending bracket (7.) and a second ending bracket (2.). The fifth system starts at measure 9 and ends at measure 10. The sixth system starts at measure 11 and ends at measure 12. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms and rests. The accompaniment consists of a steady eighth-note bass line.

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(Joseph Victor von Scheffel)

Alt-Heidelberg, du feine,
Du Stadt an Ehren reich,
Am Neckar und am Rheine,
Kein' andre kommt dir gleich!
Stadt fröhlicher Gesellen,
An Weisheit schwer und Wein,
Klar ziehn des Stromes Welle,
|: Blauäuglein blitzen drein. :|

Und kommt aus lindem Süden
Der Frühling übers Land,
So webt er dir aus Blüten
Ein schimmernd' Brautgewand.
Und stechen mich die Dornen
Und wird mir 's drauß' zu kahl,
Geb ich dem Ross die Spornen
|: Und reit ins Neckartal. :|