

amazing grace

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of six systems of music, each with a measure number (1, 3, 6, 9, 12, 15) at the beginning. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. There are several triplet markings (indicated by a '3' above a bracket) and first/second ending brackets (indicated by '1.' and '2.' above the staff). The piece concludes with a double bar line and repeat dots.

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(Volkslied)

Amazing grace, how sweet the sounds,
That saved a wretch like me.
I once was lost, but now I 'm found,
Was blind, but now I see.

't was grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed.

Thro 's many dangers toils and snares,
I have already come;
'tis grace hath bro't me safe thus far,
And grace will lead me home.

How sweet the name of Jesus sounds
In a believer 's ear.
It soothes his sorrows, heals the wounds,
And drives away his fear.

Must Jesus bear the cross alone
And all the world go free?
No, there 's a cross for ev'ry one
And there 's a cross for me.