

# as Deandl mitn rotn Miada

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Allegretto'. The score consists of seven staves of music, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks such as accents and slurs. The overall texture is light and rhythmic, characteristic of a folk melody.

22

8

25

8

28

8

31

8

34

8

37

8

40

8

## as Deandl mitn rotn Miada

(Volkslied)

|: As Deandl mitn rotn Miada,  
Dös is ma die Allaliaba. :|  
|: Was sollts ma nöt liaba sei,  
Bal i kimm, lassts mi nei.  
's Deandl mitn rotn Miada,  
Dös is ma die Allaliaba. :|

|: Und Nagerl und Rosmarin,  
Schöns Deandl, jetz gehn i dahi. :|  
|: Geh zua da hintern Tür,  
Is a kloans Riagerl für,  
's Riagerl hebst halt aus,  
Liabs Büaberl, geh eina ins Haus. :|

|: Ja Deandl, was sagn deine Leit,  
Wenn die Liabn ja gar a so freit. :|  
|: Und sagn sie was oder nöt,  
Mei Büaberl lass i nöt.  
Eh i mei Büaberl lass steh,  
Kunnt i selba ja a davo geh. :|

|: Und wenn i vom Deandl weggeh,  
Dann schwing i mei Hüat'l auf d' Heh. :|  
|: Nagerl und Rosmarin,  
Deandl jatz gehts dahi.  
Allerliabsts Deandl adje!  
Leicht, dass i di nimma mehr seh! :|