

auf der Mauer, auf der Lauer

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andante'. The score consists of eight measures, each containing a pair of eighth notes in the bass line and a pair of eighth-note beamed sixteenth notes in the treble line. The notes in the bass line are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes in the treble line are: G4, A4, B4, C5, D5, E5, F#5, G5. The piece begins with a repeat sign and a first ending bracket over the first four measures. The measure numbers 3, 5, 7, 9, 11, and 13 are printed at the beginning of their respective staves.

15

Musical notation for measures 15 and 16. The key signature is one sharp (F#). The melody consists of eighth notes with beamed triplets. The bass line consists of quarter notes. The piece ends with a double bar line.

17

Musical notation for measure 17. The key signature is one sharp (F#). The melody consists of quarter notes. The bass line consists of quarter notes. The piece ends with a double bar line.

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(Volkslied)

|: Auf der Mauer, auf der Lauer
Sitzt a kleine Wanzen. :|
Schaut euch nur die Wanzen an,
Wie die Wanzen tanzen kann.
Auf der Mauer, auf der Lauer
Sitzt a kleine Wanzen.

|: An der Mauer, auf der Lauer
Klebt a kleine Wanzen. :|
Schaut euch nur die Wanzen an,
Wie die Wanzen horchen kann.
An der Mauer, auf der Lauer
Klebt a kleine Wanzen.