

auld lang syne

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The accompaniment features a steady eighth-note bass line. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 13. The sixth system starts at measure 16 and includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

auld lang syne

(Robert Burns)

Should auld acquaintance be forgot
And never brought to min'?
Should auld acquaintance be forgot
And days of auld lang syne?
For auld lang syne, my dear,
For auld lang syne,
We' ll tak a cup o' kindness yet
For auld lang syne.

We twa hae run about the braes
And pou'd the gowans fine,
But we' ve wander'd mony a weary foot
Sin' auld lang syne.
For auld lang syne, my dear,
For auld lang syne,
We' ll tak a cup o' kindness yet
For auld lang syne.

We twa hae paidl'd in the burn
Frae morning sun till dine,
But seas between us braid hae roar'd
Sin' auld lang syne.
For auld lang syne, my dear,
For auld lang syne,
We' ll tak a cup o' kindness yet
For auld lang syne.

And there 's a hand, my trusty feire
And gie's a hand o' thine
And we'll tak a right gude-willie waught
For auld lang syne.
For auld lang syne, my dear,
For auld lang syne,
We' ll tak a cup o' kindness yet
For auld lang syne.

And surely ye 'll be your pint-stowp
And surely I 'll be mine
And we 'll tak a cup o' kindness yet
For auld lang syne.
For auld lang syne, my dear,
For auld lang syne,
We' ll tak a cup o' kindness yet
For auld lang syne.