

aus Steiermark san ma

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into six systems, each starting with a measure number: 1, 4, 7, 10, 13, and 16. The melody is characterized by a mix of eighth and quarter notes, often beamed together, and includes several dotted notes. The piece concludes with a final dotted note in the 18th measure.

19

Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melody of eighth and quarter notes with a dotted half note, and a bass line of quarter notes and rests.

22

Musical staff 22: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melody of quarter notes and eighth notes, and a bass line of quarter notes and rests.

25

Musical staff 25: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melody of eighth and quarter notes with a dotted half note, and a bass line of quarter notes and rests.

28

Musical staff 28: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melody of quarter notes and eighth notes, and a bass line of quarter notes and rests.

31

Musical staff 31: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melody of quarter notes and eighth notes, and a bass line of quarter notes and rests.

34

Musical staff 34: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melody of quarter notes and eighth notes, and a bass line of quarter notes and rests.

37

Musical staff 37: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melody of quarter notes and eighth notes, and a bass line of quarter notes and rests.

40

8

43

8

46

8

49

8

aus Steiermark san ma

(Volkslied)

Aus Steiermark san ma und kennen kan Stolz,
Denn d' steirischen Buama, dö san nöt von Holz,
Und daß mir zwa Steira san, hat uns stets gfreut,
Das hat uns sein Lebttag nöt greut.

|: Hal ladia, hal ladia,
Hal ladia, du lia, du lia. :|
Hadulia dulia dulia ha ha
Hadulia ha ha ha dulia duli,
Hadulia dulia dulia ha ha
Hadulia ha ha ha dulia.

In Steiermark, da is a herrliches Lebm,
A schöners kanns ja auf der Welt neama gebm,
Viel Küah und viel Kalbm, gnua Troad und gnua Wein,
Drum tuat uns halt 's Singen a gfreun.

|: Hal ladia, hal ladia,
Hal ladia, du lia, du lia. :|
Hadulia dulia dulia ha ha
Hadulia ha ha ha dulia duli,
Hadulia dulia dulia ha ha
Hadulia ha ha ha dulia.

Auf der Alm flinke Gamsln, in Wald starke Bam,
Und saubare Deandln ham mir gnua daham.
Daß d' Steirerbuam schneidi san, is allbekannt,
In Schleswig und im wällischen Land.

|: Hal ladia, hal ladia,
Hal ladia, du lia, du lia. :|
Hadulia dulia dulia ha ha
Hadulia ha ha ha dulia duli,
Hadulia dulia dulia ha ha
Hadulia ha ha ha dulia.

A Deandl, a Tanzerl, a Glasl mit Wein,
A Schlagring zan Raffn soll a dabei sein.
A Büchserl zan Schiaßn, a Hunderl zan Jagn,
Muaß bei uns z' Haus a frischer Bua habm.

|: Hal ladia, hal ladia,
Hal ladia, du lia, du lia. :|
Hadulia dulia dulia ha ha
Hadulia ha ha ha dulia duli,
Hadulia dulia dulia ha ha
Hadulia ha ha ha dulia.

Aba oans is uns zwida, dös kenn ma nöt leidn,
Wann mir auf der Alm wo wolln über Nacht bleibm,
Und finden a Schwoagrin in d' Jahrln schon drein,
Wo 's könnt unser Großmuatter sein.

|: Hal ladia, hal ladia,

Hal ladia, du lia, du lia. :|

Hadulia dulia dulia ha ha

Hadulia ha ha ha dulia duli,

Hadulia dulia dulia ha ha

Hadulia ha ha ha dulia.