

blaue Fensterl, greane Gatta

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of five systems of music. The first system contains measures 1 through 3. The second system contains measures 4 through 6. The third system contains measures 7 through 9. The fourth system contains measures 10 through 12, with a first ending bracket over measures 11 and 12. The fifth system contains measures 13 through 14, with a second ending bracket over measures 13 and 14. The piece concludes with a double bar line at the end of measure 14.

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(Volkslied)

Blaue Fensterl, greane Gatta,
Saubre Diandln liabn die Jaga,
|: Saubre Diandln müassen 's sein,
Da kehrn die Jagabuama öfters ein. :|

Rote Röserl, blaue Veigerl
San die Wangerl wie die Äugerl,
|: Herzigs Diandl, grüäß di Gott,
Gib mir a Busserl, wir' dabei net rot. :|

Hast a Pulver in da Taschn,
Bist a Jaga, tuast gern naschn,
|: Hast an Gamsbart auf 'n Huat,
Ja, meiner Seel, der steht dir guat! :|

Rote Wangerl, volla Flammen,
Jager, schiaß und nimm di zsammen,
|: Triffst mei Herzl, saubrer Bua,
Nachher kriegst du mehr als Busserl gnua. :|

Blaue Äugerl volla Tränen,
Bin ja deswegen zu dir kemma,
|: I bin a Jaga, i bin ka Diab,
I bin a Bua mit an Herzn voller Liab. :|