

blues and trouble

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score consists of four systems of music, each starting with a measure number (1, 4, 7, 10) and a common time signature of 8. The first system begins with a repeat sign. The melody is characterized by a blues-influenced style, featuring a mix of eighth and quarter notes, some with grace notes, and a variety of chordal accompaniment including triads and dyads. The piece concludes with a double bar line and repeat dots.

blues and trouble

(Volkslied)

Blues and trouble seem to be my best friends.

Blues and trouble seem to be my best friends.

When my blues leaves me, then my trouble begins.

Hm, people won 't hear me moan.

Hm, people won 't hear me moan.

Here 's a poor boy baby and he 's a long way from home.