

# brown gal in de ring

(mündlich überliefert)

Arrangement:

Thomas Gundlach

Andante

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff is marked with a '2' above the first measure. The third staff is marked with a '4' above the first measure. The fourth staff is marked with a '6' above the first measure. The fifth staff contains two first endings, labeled '1.' and '2.', which are bracketed together. The first ending leads back to the beginning of the piece, while the second ending concludes with a final cadence. The piece ends with a double bar line and a final note on G4.

## **brown gal in de ring**

(Volkslied)

Dere 's a brown gal in de ring,  
Tra la la la la,  
Dere 's a brown gal in de ring,  
Tra la la la la,  
Dere 's a brown gal in de ring,  
Tra la la la la,  
For she like sugar and I like plum.

Den you skip across de ocean,  
Tra la la la la,  
Den you skip across de ocean,  
Tra la la la la,  
Den you skip across de ocean,  
Tra la la la la,  
For she like sugar and I like plum.

Den you show me yu motion,  
Tra la la la la,  
Den you show me yu motion,  
Tra la la la la,  
Den you show me yu motion,  
Tra la la la la,  
For she like sugar and I like plum.