

# can the circle be unbroken

(mündlich überliefert)

Arrangement:  
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. A repeat sign follows. The second staff continues the melody with quarter notes C5, D5, E5, and F#5. The third staff has a measure rest for the first measure, then continues with quarter notes G5, A5, B5, and C6. The fourth staff continues with quarter notes D6, E6, F#6, and G6. The fifth staff continues with quarter notes A6, B6, C7, and D7. The sixth staff begins with a first ending bracket over measures 16 and 17, followed by a second ending bracket over measures 18 and 19. The piece concludes with a double bar line and a final chord consisting of G4, B4, and D5.

## **can the circle be unbroken**

(Volkslied)

Can the circle be unbroken,  
By and by, Lord, by and by.  
There 's a better home awaiting  
In the sky, Lord, in the sky.

I was standing by the window  
On one cold and cloudy day,  
When I saw the hearse come rolling  
For to carry my mother away.

Lord, I told the undertaker:  
"Undertaker, please drive slow,  
For this body you are hauling,  
Lord, I hate to see her go."

For I followed close behind her,  
Tried to cheer up and be brave,  
But my sorrows, I could not hide them,  
When they laid her in the grave.

Went back home, Lord, my home was lonesome,  
Since my mother she was gone.  
All my brothers and sisters crying,  
What a home, so sad and lone.