

Carrick Fergus

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Moderato

The musical score for "Carrick Fergus" is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score begins with a treble clef and a 4/4 time signature. The first staff contains the first four measures, including a repeat sign. The second staff starts at measure 3 and contains measures 3 through 8. The third staff starts at measure 6 and contains measures 6 through 11. The fourth staff starts at measure 9 and contains measures 9 through 14. The fifth staff starts at measure 12 and contains measures 12 through 17. The sixth staff starts at measure 15 and contains measures 15 through 20. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs.

17

8

19

8

21

8

24

8

27

8

30

1.

8

33

2.

8

Carrick Fergus

(Volkslied)

I wish I was in Carrick Fergus,
Only for nights in Ballygran.
I would swim over the deepest ocean
Only for nights in Ballygran.
But the sea is wide and I cannot swim over,
And neither have I the wings to fly.
I wish I had a handsome boatman,
To ferry me over my love and die.

My childhood days bring back sad reflections
Of happy times I spent so long ago.
My boyhood friends and my own relations
Have all passed now like the melting snow.
But I'll spend my days in endless roaming
Soft is the grass my bed is free.
Ah, to be back now in Carrick Fergus
On that long road down to the sea.

And in Kilkenny, it is reported,
Are marble stones there as black as ink.
With gold and silver I would support her
But I'll sing no more till I get a drink.
I'm drunk today and I'm seldom sober
And handsome rover from town to town.
Ah, but I'm sick now my days are numbered
So come all ye young men and lay me down.