

# dat du min Leevsten büst

(mündlich überliefert)

Arrangement:  
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Allegretto

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign. The notation consists of four systems of music, each containing three measures. The first system starts with a repeat sign. The second system begins with a measure number '4'. The third system begins with a measure number '7'. The fourth system begins with a measure number '10' and concludes with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, often beamed together, and rests.

## **dat du min Leevsten büst**

(Volkslied)

Dat du min Leevsten büst,  
Dat du wull weeßt.  
Kumm bi de Nacht,  
Kumm bi de Nacht,  
Segg mi wat Leevs!  
Kumm bi de Nacht,  
Kumm bi de Nacht,  
Segg mi wat Leevs!

Kumm du um Middernacht,  
Kumm du Klock een!  
Vader slöpt,  
Moder slöpt,  
Ick slaap alleen.

Klopp an de Kammerdör,  
Fat an de Klink!  
Vader meent,  
Moder meent,  
Dat deit de Wind.

Kümmt denn de Morgenstund,  
Kriecht de ol' Hahn.  
Leevster min,  
Leevster min,  
Denn mösst du gahn!

Sachen den Gang henlank,  
Leis' mit de Klink!  
Vader meent,  
Moder meent,  
Dat deit de Wind.