

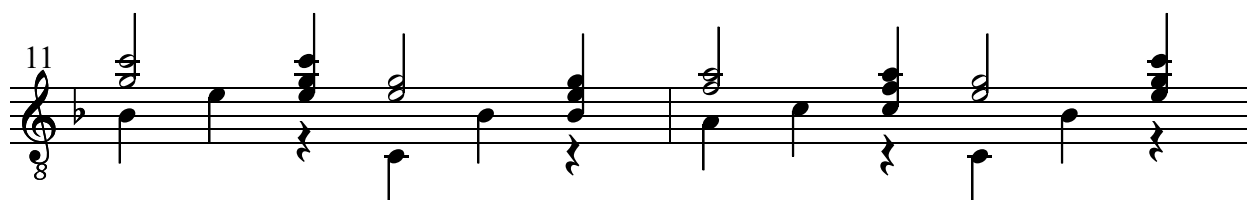
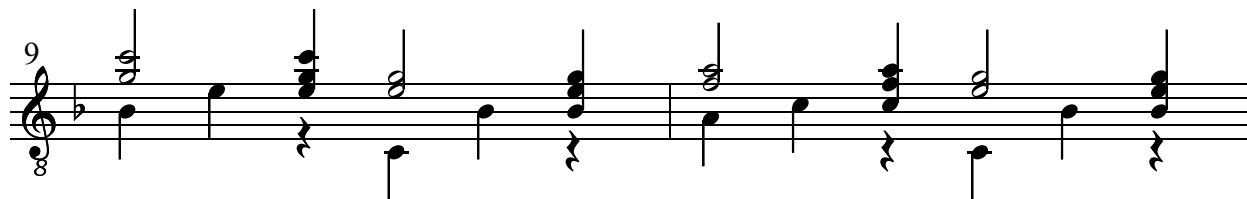
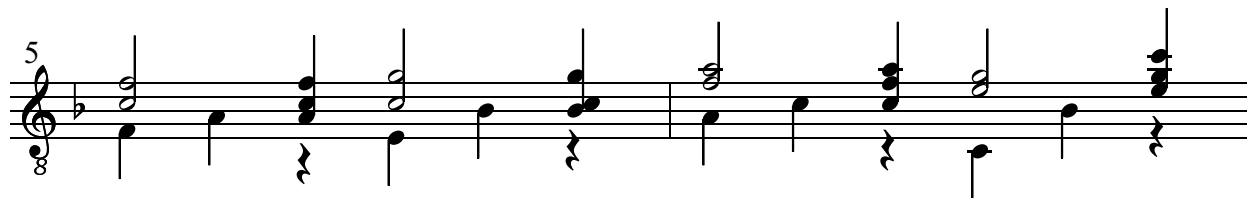
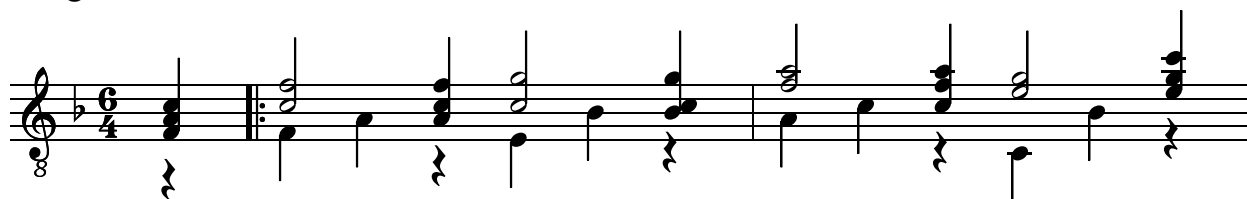
den liebsten Buhlen

(überliefert)

Arrangement:

Thomas Gundlach

Largo 



13

Musical staff 13: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. The first measure has a whole note chord (F4, A4, C5). The second measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). The third measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). The fourth measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). The fifth measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). The sixth measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5).

15

Musical staff 15: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. The first measure has a whole note chord (F4, A4, C5). The second measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). The third measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). The fourth measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). The fifth measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). The sixth measure has a quarter note (F4), a quarter note (A4), and a quarter note (C5). There are first and second endings indicated by brackets above the staff.

den liebsten Buhlen

(Volkslied)

Den liebsten Buhlen, den ich han,
Der liegt beim Wirt im Keller,
Er hat ein hölzerns Röcklein an
Und heißt der Muskateller.
Er hat mich nächtens trunken g'macht
Und fröhlich heut den ganzen Tag:
Gott geb ihm heut ein' gute Nacht!

Von diesem Buhlen, den ich mein',
Will ich dir bald eins bringen;
Es ist der allerbeste Wein,
Macht lustig mich zu singen,
Frischt mir das Blut, gibt freien Mut,
Als durch sein' Kraft und Eigenschaft:
Nun grüß dich Gott, mein Rebensaft!