

di grine Kusine

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a repeat sign. The piece is in a minor key, indicated by a single flat (B-flat). The tempo is marked 'Andante'. The score consists of six systems of music, each containing four measures. Measure numbers 5, 9, 13, 17, and 21 are placed at the beginning of their respective systems. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. The piece concludes with a final double bar line.

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(Volkslied)

Tsu mir is gekumen a Kusine,
Schejn wi Gold is si gewen, die Grine:
Bekelech wi rojte Pomerantsn,
Fiselech wos betn sich tsum Tantsn.
Bekelech wi rojte Pomerantsn,
Fiselech wos betn sich tsum Tantsn.

Herelech, wi Sejdn-web gelokte,
Tsejndelech, wi Perelech getokte,
Ejgelech, wi himl-bloj in Friling,
Lipelech, wi Karschelech a Tswiling.

Nischt gegangen is si, nor geschprungen,
Nischt geredt hot si, nor gesungen,
Lebedik un frejlich jeder Mine,
Ot asoj gewen is majn Kusine.

Un asoj ariber senen Jorn,
Fun majn Kusine is a tel geworn,
Pejdes hot si wochenlang gekliben,
Bis fun ir is gornischt mer gebliben.

Hajnt as ich bagegn majn Kusine,
Un ich freg ir: s machstu epes grine?
Sifst si op un ich lejen in ir Mine:
Brennen soll Kolumbuses Medine!