

die Fraa wollt uff die Kirmeß geh'

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andante'. The score consists of five staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff continues with a quarter note F5, a quarter note G5, and a quarter note A5. The fourth staff continues with a quarter note B5, a quarter note C6, and a quarter note D6. The fifth staff concludes the piece with a quarter note E6, a quarter note F6, and a quarter note G6. There are first and second endings indicated by bracketed lines above the staff.

die Fraa wollt uff die Kirmeß geh'

(Volkslied)

Die Fraa wollt uff die Kirchmeß geh',
He Koneroad,
Der Koneroad, der wollt aach mitgeh',
Bimberwim bim bim bim bim,
Der Koneroad der wollt aach mitgeh',
Bimberwim bim bim.

Ach näh, du musst deham fei bleibe,
He Koneroad,
Du musst die Koih ean Kälwer treiwe,
Bimberwim bim bim bim bim,
Du musst die Koih ean Kälwer treiwe,
Bimberwim bim bim.

Ach näh, deham, do bleiw ich net,
He Koneroad,
Die Koih in Kälwer treiw ich net,
Bimberwim bim bim bim bim,
Die Koih in Kälwer treiw ich net,
Bimberwim bim bim.

Baal härr ich äbbes vergesse,
He Koneroad,
Woas krie ich dann se esse,
Bimberwim bim bim bim bim,
Woas krie ich dann se esse,
Bimberwim bim bim.

Do hinni off de Schissilbank,
He Koneroad,
Do stitt en sauere Molketrank,
Bimberwim bim bim bim bim,
Do stitt en sauere Molketrank,
Bimberwim bim bim.

Den kannst joa geschlappe,
He Koneroad,
Oawer bleib mer no der Matte,
Bimberwim bim bim bim bim,
Oawer bleib mer no der Matte,
Bimberwim bim bim.

Ean als die Frua vo de Kirchmeß kom,
He Koneroad,
Mei Koneroad o de Matte stann,
Bimberwim bim bim bim bim,
Mei Koneroad o de Matte stann,
Bimberwim bim bim.

Do kritt die Fraa en Stäcke,
He Koneroad,
Ich will der hälfe läcke,
Bimberwim bim bim bim bim,
Ich will der hälfe läcke,
Bimberwim bim bim.

Mei Koneroad sprung zaenausum Feaster,
He Koneroad,
En sprung ins Nochbers Henrichs Haus,
Bimberwim bim bim bim bim,
En sprung ins Nochbers Henrichs Haus,
Bimberwim bim bim.

Ei Nochber, was ich aich will sa,
He Koneroad,
Mei Fraa, ean dai hott mich geschla,
Bimberwim bim bim bim bim,
Mei Fraa, ean dai hott mich geschla,
Bimberwim bim bim.

Ei Nochber, dir is rächt gescheh,
He Koneroad,
Off e annermol loss die Matte stih,
Bimberwim bim bim bim bim,
Off e annermol loss die Matte stih,
Bimberwim bim bim.