

die lustigen Hammerschmiedsgsölln

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegro

The musical score is written for a single melodic line on a treble clef staff with a 3/4 time signature. It consists of six systems of music, each starting with a measure number (1, 4, 7, 10, 13, 16). The piece begins with a repeat sign at the first measure. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (acc.) and accents with a fermata (acc. ferm.). The score includes first and second endings, indicated by bracketed lines and the numbers '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

die lustigen Hammerschmiedsgölln

(Volkslied)

Mir san ja die lustigen Hammerschmiedsgölln,
Hammerschmiedsgölln, Hammerschmiedsgölln,
Kömme dableibn, kömme furtgehn,
Kömme toan, was mer wölln,
Tuan, was mer wölln, wölln.

San ma schwarz, san ma weiß: was liegt denn daran,
So lang si a Hammerschmied abwaschen kann.

Blau Montag, blau Irta, das is uns all's oans,
Wann ma a Geld hab'n, tun ma an Rausch hab'n,
Wann ma an Rausch hab'n, hab'n ma koans.

Geht 's Wein her, geht 's Bier her, geht 's Holderbeerschnaps,
Bei uns, da geht 's groß her, bei uns gibt 's nix knapps.

Was ist des für a lumpige Herbergswirtschaft,
Haun ma d' Stühl z'samm, haun ma d' Bänk z'samm,
Haun ma all's z'samm mit Kraft.

Drum Hammerschmied, Hammerschmied, hammerts nur zua,
Und wenn ma genua g'hammert hab'n, gebn ma a Ruah!