

drin im Haslgrabm

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andante'. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The third system continues with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The fourth system continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The fifth system continues with a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. The piece ends with a double bar line.

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(Volkslied)

Drin im Haslgrabm steht a gladner Wagn,
Hola rediri ria hui ruiho,
Hui rui hui ruiho,
Hui rui hui ruiho,
Holarediri riaho.

Sitzt a Fuhrmann drobm, mag net aufifahrn,
Hola rediri ria hui ruiho,
Hui rui hui ruiho,
Hui rui hui ruiho,
Holarediri riaho.

Müaß ma d' Ross einschirrn, daß ma 'n aufiführn,
Hola rediri ria hui ruiho,
Hui rui hui ruiho,
Hui rui hui ruiho,
Holarediri riaho.

Brauchts koa Ross einschirrn, werd 'n schon aufiführn,
Hola rediri ria hui ruiho,
Hui rui hui ruiho,
Hui rui hui ruiho,
Holarediri riaho.

Müaß ma Liacht anzündn, daß ma aufifindn,
Hola rediri ria hui ruiho,
Hui rui hui ruiho,
Hui rui hui ruiho,
Holarediri riaho.

Brauchts koa Liacht anzündn, werdn schon aufifindn,
Hola rediri ria hui ruiho,
Hui rui hui ruiho,
Hui rui hui ruiho,
Holarediri riaho.

Drin im Haslgrabm fährt a gladner Wagn,
Hola rediri ria hui ruiho,
Hui rui hui ruiho,
Hui rui hui ruiho,
Holarediri riaho.