

ein Tännlein schlief zur Winternacht

(Maria-Anita Görischk)

Arrangement:
Thomas Gundlach

Moderato

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. The second staff continues the melody with a triplet of eighth notes and a slur over a phrase. The third staff shows the melody continuing with a slur. The fourth staff includes a first ending bracket labeled '1.' and a double bar line. The fifth staff includes a second ending bracket labeled '2.' and concludes with a double bar line and repeat dots.

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Ein Tännlein schlief zur Winternacht
Tief in des Waldes Ruh.
Die weißen Flocken fielen sacht
Und deckten alles zu.

Im Zweige fing ein Vögelein
So lieblich an zu singen,
Und seine süße Melodei
Tat sich gar weithin schwingen.

Das Vöglein sang die halbe Nacht
Auf seinem Ästelein,
Da ist die Erde aufgewacht
Und trug einen hellen Schein.