

es steht ein Lind

(überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score consists of 11 measures. Measure 1 begins with a repeat sign. Measure 3 contains a triplet of eighth notes. Measure 7 features a slur over a group of notes. Measure 11 ends with a fermata over a dotted quarter note. The notation includes various note values such as quarter, eighth, and dotted notes, as well as rests and repeat signs.

13

1. 2.

Detailed description: This is a musical score for two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef. Measure 13 begins with a treble clef, a sharp sign, and a common time signature. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2. A first ending bracket labeled '1.' spans from the first G4 to the final G4. A double bar line with repeat dots follows. The second ending bracket labeled '2.' spans from the first G4 to the final G4. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

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(Volkslied)

Es steht ein Lind in jenem Tal.
Ach Gott, was tut sie da?
Sie will mir helfen trauern,
Trauern, |: dass ich mein Lieb verloren hab. :|

Es sitzt ein Vöglein auf dem Zaun.
Ach Gott, was tut es da?
Es will mir helfen klagen,
Klagen, |: dass ich mein Lieb verloren hab. :|

Es quillt ein Brunnlein auf dem Plan.
Ach Gott, was tut es da?
Es will mir helfen weinen,
Weinen, |: dass ich mein Lieb verloren hab. :|