

gaudeamus igitur

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Andante

The image displays a musical score for the piece 'gaudeamus igitur'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of six systems of music, each with a measure number (1, 4, 7, 10, 13, 16) at the beginning of the upper staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line provides a steady accompaniment with eighth notes. The piece concludes with a double bar line at the end of the sixth system.

gaudeamus igitur

(Christian Wilhelm Kindleben)

|: Gaudeamus igitur,
Iuvenes dum sumus! :|
Post iucundam iuventutem,
Post molestam senectutem
|: Nos habebit humus. :|

|: Ubi sunt, qui ante nos
In mundo fuere? :|
Vadite ad superos,
Transiste ad inferos,
|: Ubi iam fuere. :|

|: Vita nostra brevis est,
Brevi finietur, :|
Venit mors velociter,
Rapit nos atrociter,
|: Nemini parcetur. :|

|: Vivat academia,
Vivant professores, :|
Vivat membrum quodlibet,
Vivant membra quaelibet,
|: Semper sint in flore. :|

|: Vivant omnes virgines,
Faciles, formosae! :|
Vivant et mulieres,
Tenerae, amabiles,
|: Bonae laboriosae! :|

|: Vivat et res publica
Et qui illam regit! :|
Vivat nostra civitas,
Maecenatum caritas,
|: Quae nos hic protegit! :|

|: Pereat tristitia,
Pereant osores, :|
Pereat diabolus,
Quivis antiburschius
|: Atque irrisores! :|