

es geht nichts über die Gemütlichkeit

(mündlich überliefert)

Arrangement:
Thomas Gundlach

Allegretto

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of six systems of music, each with a measure number at the beginning: 1, 4, 7, 10, 13, and 16. The first system starts with a repeat sign. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

es geht nichts über die Gemütlichkeit

(Volkslied)

Es geht nichts über die Gemütlichkeit,

Ei ja, so so,

Wenn der Vater mit der Mutter auf die Kirmes geht,

Ei ja, so so.

Fidiri, fidira, fidirallalla,

Fidiri, fidira, fidirallalla,

Fidiri, fidira, fidirallalla,

Fidiri, fidirallarallala, ei ja.